

Zeigam Azizov

1963-Born in Salyan (Azerbaijan, former USSR). Since 1992 lives and works in London (UK).

Education

2016-PhD, Klagenfurt University, Austria

2008-2012-PhD (candidate), Goldsmiths University of London

2012-MPhil (Art), Royal College of Art, London, UK

2000-MA Contemporary Art, Le Magasin, Grenoble, France

1998-MA in Modern Continental Philosophy, Staffordshire University, UK

Awards and nominations

2006 – Paul Hamlyn Foundation Awards for Visual Arts (nomination), UK

2006 – Decibel Awards for Artists (shortlist), UK

2005 – Digital Media Arts Bursary, Artsadmin, UK

2003 – DAAD, Academic Art Exchange, Germany

Professional Experience (selected)

2008 to 2023– Lecturer, Klagenfurt University, Austria

2007 to 2022-Contributing Editor, Moscow Art Magazine

2010 – 2012 – Lecturer in Visual Arts, Aberdeen University

2006 – 2011 – Lecturer in Fine Art Practice, Central St Martins College of Art and Design

2008 – 2010 – Lecture in Fine Art Practice, Goldsmiths University of London

1989 to present-Practicing Artist, presenting exhibitions, teaching, undertaking commissions and curatorial projects internationally

Selected exhibitions and screenings

2024

Strangers to Ourselves, Iram Art Gallery, Ahmadabad, India

Headlines, Asterfest, Strumica, Macedonia

2019

Newspeak, Baku Biennale, Baku

Headlines etc, Azerbaijan pavilion, Venice Biennale, Venice

2018

Disappearance, Abilov Cultural Centre, Baku, AZ

Letters to Words, a site-specific installation, Baku, AZ

2017

Local Time, Artspace, Sydney, Australia

2016

In This City of Bright Fires, Artim Gallery, Baku, Azerbaijan

Decaffeinated colonialism, MSDM, London

2015

Three films by Zeigam Azizov, Yarat Contemporary Art Centre, Baku, Azerbaijan

2013

The Origin of Geometry, Maraya Art Centre, Sharjah, UAE

2012

Migrasophia (migration +philosophy), Maraya Art Centre, Sharjah,

Oilscapes, Peacock Visual Arts, Aberdeen, Scotland

2011

Illumunazioni, 54th Venice Biennale, Venice, Italy

Machine Raum, Velje Museum of Art, Velje, Denmark

2010

The oil scenario, Peacock Visual Arts, Aberdeen, Scotland

Saualm, Kunstraum Lakeside, Austria

2009

Oil and Art, Kunstraum Lakeside, Austria

Re-imagining October, Calvert22, London

Dramaturgy of the Subject, Open Space, Vienna

2008

Hard spell 2, Toynbee Studios, London

The rehearsal room, FormContent, London

2007

Hard spell: A Promise to Generations, Kunstraum Lakeside, Austria

Dreams and Realities, 3rd Baku Biennale, Baku, Azerbaijan

2006

Global Photography now: Post Soviet states, Tate Modern, London

2nd Caucasus Biennale, Tbilisi, Georgia

Border Crossing, Care off, Milan, Italy

Semionatu, Neon Gallery, Bologna, Italy

Global tour, W139, Amsterdam, Netherlands

2005

Die Rundschau, Aargauer Kunsthaus, Aarau, Switzerland

2004

Trading Places, Pump House Gallery, London

North, Hamburger Bahnhof, Museum of Contemporary Art, Berlin

2003

Utopia Station, Haus der Kunst, Munich

Dreams and conflicts, the 50th Venice Biennale, Venice

Sparwasser HQ, Berlin

Migration: Globalization of Space and Time, Siddhartha Hall, Max Mueller Bhavan, New Delhi

Becoming Global, Bauhaus Foundation, Dessau

2002

Outsourcing, inIVA, London

Risk and responsibilities of representation, Ludwig Museum, Budapest

City-Info, Dresden-Prohlis, Dresden

Broadcast, Cubitt Gallery, London

Art in Media Space, Austrian Cultural Forum, London

Routes, Grazer Kunstverein, Austria

2001

Mutations, TN Probe, Tokyo, La Raffinerie, Brussels,

Belonging, Shedhalle, Zurich

Loft Story, SE Travel Agency, Istanbul

Never look back, Shedhalle, Zurich

Touring London, (with Isaac Julien), inIVA, London

Strategies of Presentation, Kopelica Gallery, Ljubljana

Videonalle 9, Kunstverein, Bonn

2000

ForthepeopleontheirwaytoEurope, Exnergasse Kunsthalle, Vienna

Arcade Project, The Trade Apartment, London

Mutations: Urban Rumours, Free Art, Fribourg, arc en reve centre d'architecture, Bordeaux

Transact, Museum in Progress, Vienna

1999

Temporary Radio, Espace 2, Radio Suisse -Romand, Geneva

1998

The Trial of Pol Pot, /Centre national d'art contemporain/, project by Liam Gillick and Phillipe Parreno, Grenoble

1995

Ideal Standard Summertime, Lisson Gallery, London

Postscript, Lisson Gallery, London

Viewpoint, ICA, London

Selected talks and conferences

2019 – *Trans-imitation*: translating imitation and derushage as a new image of thought, The Mimetic Condition: A Transdisciplinary Approach conference, Institute of Philosophy, KU Leuven, Belgium

2019-*Trans-imitation*: from representation of truth to its imitation: Bernard Stiegler’s notion of ‘derushage’ as a new mimesis, “Truth, Fiction, Illusion, Worlds and Experience” conference, APL Annual Meeting co-organized with Theory, Culture and Society ,29 May – 2 June, 2019 at Alpen-Adria-Universität Klagenfurt, Austria

2019- The incompleteness of the subject as a constant reminder and a fuzzy ontology, Baku Book Centre, Baku AZ

2019- Art in the Age of Pharmacological Translations, Ta(r)dino 6 Art Centre, Baku, AZ

2018-Without Origins: Husserl’s temporal objects in the light of non-essentialist thinking, the British Society for Phenomenology annual conference, the University of Kent, Canterbury, UK

2017- A Temporal Order of Things: Husserl’s ‘temporal objects’ and the (industrial) temporalisation of consciousness, the British Society for Phenomenology annual conference, Brighton University, Brighton, UK

2016-Time in the accusative case, Playtime conference, University of Arts, London and Stuart Hall Foundation, London, UK

2015-Three films by Zeigam Azizov, Screening. talk and discussion with Viktor Misiano, Yarat Contemporary Art Centre, Baku, Azerbaijan

2012-OilScapes: The Ecology of Oil and the Ecology of Images, Aberdeen University, Peacock Visual Arts, Aberdeen, Scotland

2011-Commentary, a seminar with students of film studies at Aberdeen University, Aberdeen, Scotland

2010-Representing Saualm, Lakeside Kunstraum, Klagenfurt, Austria

2009-Keynote Lecture at the conference: Rethinking Complicity and Resistance: The Relationship between Visual Arts and Politics, Aberdeen University, Aberdeen, Scotland

2000- A Seminar with Stuart Hall: The world at one with itself, inIVA, London

Selected reviews

Maja Ciric, *The Eternal Burden: Landscapes of an Ongoing Past* by Urbane Künste Ruhr at Stiftung Zollverein, Essen, Passé-Avant, Frankfurt , 2024

Matthias Michalka, Foreword to the catalogue: *Avant-Garde and Liberation: Contemporary Art and Decolonial Modernism*, MUMOK, 2024

Mark Nash, *Curating the Moving Image*, Normal Films/Duke University Press, 2023

Maja Ciric (MC Presento, Belgrade), Interview with Zeigam Azizov about fuzzy ontology, (Audio), Belgrade, 2023

Sara Raza, *Punk Orientalism*, Black Dog Press, London, 2022

Wakana Kono, *Art Scene, Baku // BT, 02.*(vol.72. No.1080) p.188-189, Tokyo, Japan, 2020

Kat Koch, *May You Live in Interesting Times* <https://www.brothart.com/blogs/news/may-you-live-in-interesting-times-58th-venice-biennale-review-by-kat-koch>

Niccolò Lucarelli , *Il Demone Della Tecnologia*, Artribune, 2019

Martelletto, N., *L'Arte Esalta Venezia*, Cultura, Venice, 20th May 2019

Dilara Vagabova, *Notes on Zeigam Azizov's art*, Yol magazine, Baku, 2016

Hans Ulrich Obrist, *Ways of Curating*, Penguin, 2014

Anne Seaman, *The Beginning of Thinking Is Geometric Reimagines Maths through Contemporary Art*, The National, 2013

Marion Hohlfeldt, *Betwixt and Between Displacement and liminality*, Interventions journal, January 29, 2013

Yasmine Allam, *Being Contemporary, is Not Cutting off the past*, <http://www.contemporarypractices.net/essays/volumeXI/beingcontemporaryisNotCuttingoffthepast.pdf>

Sara Raza, 'Migrasophia' (Migration + Philosophy), (catalogue essay), Maraya Art Centre, Al Gasba, Sharjah, 2012

Lee Sharrock, Biennale Bedlam, FADWEBSITE, 2011

<https://fadmagazine.com/2011/06/08/biennale-bedlam-by-lee-sharrock/>

Milena Placentile, The 54th Venice Biennale, akimbo.ca, 2011

<http://www.akimbo.ca/akimblog/?id=466>

Lockwood Smith, From Bangladesh to Azerbaijan, artlog.com, 2011

Ilary Valbonesi, Interview with Zeigam Azizov, 2011 h

Ferhat Senetci, Machine Raum, <http://videoistanbul.blogspot.com>, 2011

Mark Nash, Re-imagining October, Calvert 22, 2010

Michaela Monschein, Erdol und Kunst, artpool, Vienna, May 2009

Marion Hohfeldt, Attitudes urbaines: Espaces contrôlés et déplacements artistiques, Nouvelle revue d'esthétique, France, 2008/1 (n° 1)

Hedwig Saxenbuher and Christian Kravagna, Media Use, Kunstraum Lakeside, Klagenfurt, 2007

Joaquin Barrendios Rodriguez, El Arte Global y Las politicas de la novedad, Luminar, vol.V, n 001, Mexico, 2007

Joaquin Barriendios Rodriguez, Global Art and politics of mobility: (Trans) cultural shifts in the international contemporary art system, Medewerker, Amsterdam, 2007

Wirtschaftliches Buchstabieren, Karntner Tageszeitung, Klagenfurt, 17th March, 2007

Christian Kravagna, General Travel Conditions, in Routes, Revolver books, Germany, 2007

Stuart Hall, Three 'Moments' in Post-war History, Oxford Journals, History Workshop Journal, Issue 61, 2006

Laure Philipse, "Der wereld als 'a global village', 8 weekly, Amsterdam, 2006

Trading Places, Variant, Summer Issue, 2005

Johannes Wendland, Dot.City ladt sich aug, Frankfurter Rundschau, 01.07.2003

Brigitte Huck, Routes, Artforum, May, 2003

Hans Ulrich Obrist, Molly Hesbit, Rirkrit Tiravanija, What is the station, Venice Biennale catalogue, 2003

Mattias Dusini, Anders Reisen, Springerin, April, 2002

Reinhard Braun, Kunst zwischen Cultural Studies und Politik, Camera Austria, 80

Walter Seidl, Auf der Reise, Arts Magazine, 2002

Selected books and pamphlets:

Headlines as Hieroglyphic Scripts, Strumica, Macedonia.2024

The Time of the Image: A Philosophical Exploration of the Image in the work of Bernard Stiegler, Herbert von Halem, Cologne, Germany, 2022

Oilscapes, (ed. with Janet Stewart), Peacock Visual Arts, Aberdeen, 2012

Migrasophia: migration+philosophy, Maraya Art Centre, Sharjah, 2012

Investigations towards the film: Back to Moscow and back. Again. Bauhaus Foundation, Dessau, 2004

Radiotemporarie, (ed.), Le Magasin, CNAC, Grenoble, 2001

Selected essays, articles and interviews:

Noomimesis: A Political Economy of the Meaningless Sign, in *Posthuman Mimesis*, (ed. Nidesh Lawtoo), Brill, 2024

The Changing Shape of Time: The Crisis of Exteriorization and the Chronotope, in *Avant-Garde and Liberation: Contemporary Art and Decolonial Modernism*, MUMOK, Vienna, and Verlag der Buchhandlung Walther und Franz König, Köln, 2024

Zeit im Akkusativ, in *Isaac Julien: Playtime*, Palace Populaire/Kerber Art, 2023

Time in the Accusative Case, chapter in *Isaac Julien: 2023-Playtime*, Palace Populaire/ Kerber Art, 2023

2022- Russification project, *MAM Documents 004*, chapter in *Transnational: From Alexandria to Tokyo: Art, Colonialism and Entangled Histories*, Tate Modern and Mori Art Museum

2021- Contingency of cultures, cultures of contingency: Cultural Studies with a Philosophical Attitude, chapter in Matthias Wieser / Elena Pilipets (eds.) *Medienkultur als kritische Gesellschaft analyse*, Herbert von Halem Verlag, Cologne, Germany

“Self-made man”: Freedom as the condition of one’s own making: *Moscow Art Magazine*, Moscow, RF, 2020

Politics and poetics of “post-truth”: trans-imitation, *Moscow Art Magazine*, Moscow, RF, 2019

Universal via particular: Fuzzy objects of art, *Moscow Art magazine*, Moscow, RF, 2018

(with Rainer Winter), *Cultural Studies in the Past and Future: Interview with Stuart Hall*, Studi Culturali, Bologna, Italy, 2017

Chinese translation: [http://雷纳·温特,蔡嘉慕·阿齐佐夫,李开.文化研究的过去和现在——斯图亚特·霍尔访谈\[J\].文化研究,2018\(03\):199-216](http://雷纳·温特,蔡嘉慕·阿齐佐夫,李开.文化研究的过去和现在——斯图亚特·霍尔访谈[J].文化研究,2018(03):199-216)

The Engagement with the Thought: The Absent Centre of Art, *Moscow Art Magazine*, 2015

Watching Philosophy on YouTube, *ETUM, E-Journal for Theatre and Media*, November 2015

The Contingent Object of Art: Place as a Position, *Moscow Art Magazine*, Moscow, 89, 2015

The ‘Cut-n-mix’ Culture: The Impossibilities of Production in New Media, *Ibraaz Journal*,

Linguini, *Languages, Cultures, in Commerce by Artists*, Art Metropole, Toronto, Canada, 2011

From the Frozen Decade to the Disoriented World, *Moscow Art Magazine*, 82, 2011

Editing as art: Harun Farocki, *Moscow Art Magazine*, 79-80, 2010

Stuart Hall and the location of culture, *Moscow Art Magazine*, 77-78, 2011

(with Peter Osborn) , The grammar of curating, Manifesta Journal, 7, 2009, Amsterdam

Unusual phrases for the usual phrasebook, in Proud to be Flesh: A Mute Magazine Anthology of Cultural Politics After the Net, Autonomedia, 2009

Post-script to Migrasophia: Ubiquitous Topology, Open Space, 2009, Divus, Vienna

(with Asit Bhatt), Representing India: Indian highway, Moscow Art Magazine, 2009, East-West, Moscow Art Magazine, 70, 2008

(with Peter Osborn), The intellectual turn: dialogue with Peter Osborn, Moscow Art Magazine, 69, 2008

Can we still speak? Text for the MAFA degree show catalogue, Central St. Martins, University of Arts, London, 2007

The rhetoric of time: the old narrative through the prisms of the new point of view, in Progressive Nostalgia, (ed. V.Misiano), WAM, 2008, Moscow

Ajan retorikka: Vanha kertomus uudesta nakokulmasta, catalogue, Kiasma Museum of Modern art, Finland, 2007

The rhetoric of time: the old narrative through the prisms of the new point of view, Moscow Art Magazine, 65/66, 2007

Elliptical notes on uncertainty: USA, Moscow Art Magazine, 64, 2007

Global tour: Art as a scene of proliferated 'attractions' and ideas, in Global Tour: Art, Travel and Beyond, W139, Amsterdam, 2005

A joker in the pack of globalization: Dialogue with Stuart Hall, in Routes (ed. Christian Kravagna) Grazer Kunstverein, Austria, 2005

Unusual phrases for the usual phrasebook (extracts from Migrasophia), Mute magazine, London, 2005

Invisible Frontiers, Occasions 8, Austrian Cultural Forum, 2004

Investigations towards the film: Back to Moscow and back. Again. Bauhaus Foundation, Dessau, 2004

Paramnesia, Project Russia, Moscow, 2004

When PhD becomes an artwork, msdm stencilled papers, 2004

Memory factory, Coleman project space, London, 2004

(with Stuart Hall), The world has to be made to mean! Venice Biennale catalogue, Venice, 2003

Will multiculturalism be russified? In Moneynations, (ed. Marion von Osten), Selena Verlag, Vienna, 2003

Migrasophia: de ser 'Artista' a 'Devenir Otro', Brumaria 1, Madrid, 2002

Domesti(fi)cation of Visual Pleasures, in Outsourcing, (ed. Paula Raush) inIVA/MSDM, London, 2002

Brand Ranking: in between conformity and consciousness, in Outsourcing

In between home and globe, Routes, Grazer Kunstverein, 2002

Camouflage: The Visible in the Invisible, Third Text, 57,2011

Russification and terrain of self-determination, in Imported (ed. Rainer Ganahl), Semiotexte, NY, 1998
<https://mitpress.mit.edu/books/imported>